

PONDICHERRY UNIVERSITY

(A CENTRAL UNIVERSITY)



NATIONAL EDUCATION POLICY (NEP)

REGULATIONS & SYLLABUS

BACHELOR OF PERFORMING ARTS (B.P.A)
IN MUSIC

(VOCAL / VEENA / VIOLIN / FLUTE / NADASWARAM /
MRIDANGAM /TAVIL)

Regulations & Syllabus
A Professional Degree Course (4 YEARS)
(BPA 4 YEARS HONOURS)
2023 - 2024 onwards

**PONDICHERRY UNIVERSITY
BPA DEGREE COURSE (MUSIC)**

**REGULATION & SYLLABUS
(UG PROGRAMME IN BPA DEGREE COURSE)**

The syllabus shall be effective from the academic year 2023-2024 onwards.

AIM OF THE COURSE

The B.P.A. (Music) Course aims at imparting the fundamental knowledge of Art Music (Carnatic Music), applied music and stage performances in the sphere of music to the students.

ELIGIBILITY FOR ADMISSION

1. Candidate for admission to the first year of the BPA (Music) degree shall require to have passed the higher secondary course examination (+2) of any Board or Equivalent.

(OR)

2. 10th std Pass with 3 year Diploma in Music from any recognized institution or equivalent

DURATION OF THE COURSE

The duration of the Bachelor of Performing Arts Degree (Music) on Bachelor of Degree shall be of Four Academic years of Eight Semesters.

MEDIUM

The medium of instruction shall be English / Tamil.

COURSE OF STUDY

The course of study for BPA (Music) degree shall consist of the following:

Practical (I, IV, VII, X, XII, XV, XVIII, XIX, XX and XXI) : -

Vocal, Veena, Violin, Flute, Nadaswaram, Mridangam, Taval.

Allied Practical (I, II, III, IV, V) : -

Vocal, Veena, Violin, Flute, Nadaswaram, Mridangam, Taval.

Practical II (Songs of Thevara Moovar) and III (Tamil Isai I)

Practical V (Azhavar Divya Prabandam) and VI (Tamil Isai II)

Practical VIII (Thiruvartuppa) and IX (Patriotic Songs -I)

Practical XI (Folk Songs -I) XIII (Narration of Tala I)

Practical XIV (Patriotic Songs -II), XVI (Narration of Tala II)

Practical XVII (Folk Songs -II)

Theory : 1st to 7th semesters.

English : 1st and 3rd semesters.

Tamil / Sanskrit : 2nd and 4th semesters.

EXAMINATION

There shall be examinations at the end of each semester i.e. December / May. A candidate who does not pass the examination in any subject(s) shall be permitted to appear in such failed subject(s) in the subsequent semester examinations. No candidate shall be permitted to register for a subsequent examination without having registered at the first appearance. Rules and Regulations prevailing in the University in respect of other courses will be followed.

The results of all the examinations will be communicated to the candidates through the Principals of the College.

PATTERN OF EXAMINATION

All the theory examinations will be of three hours duration. The maximum marks for each subject shall be 100. 75 marks for University Examination and 25 marks for Internal Assessment for all the papers.

Passing minimum for theory & practical examination is 30 marks and for internal assessment is 10 marks.

The Internal marks are to be awarded on the basis of the continuous evaluation of assignment and practical works.

EVALUATION

Theory examinations will be evaluated by the Pondicherry University. Practical examinations will be evaluated by a team of two examiners. The faculty member who taught the subject during the particular year of study and the other an External expert in the subject from other academic institutions / universities selected by the Pondicherry University.

PROGRAM OUTCOME

The BPA (Music) Programme has been designed, aiming at preparing the students to face the professional challenges in the field of Music and its related areas.

The following are the specific outcomes of the Program:-

(1) The Program gives an opportunity to the students to get maximum exposure to the various genres of Music.

(2) This Program makes the students capable of thinking broadly in order to apply the grammar of music on various branches of music viz. Stage performances, Compositions, Playback for films and theatre, Stage Craft, Stage lighting, Event management, etc.

(3) This Program also gives a wide range of opportunities to the students to learn both practically and theoretically the other systems of music viz., Hindustani Music (Vocal, Tabla, Pakhawaj, Sitar, etc) and the Western music assembles.

(4) After the successful completion of the program, a student will be fully equipped to take up the challenges of the career of a Musician in the Film Industry, as a Composer, Playback Singer, Sound Designer or Director of Music Scores for Film, Theatre and other Visual Medias. Apart from these, a student of this Program will also be able to become a Stage Performer.

ATTENDANCE

A candidate shall be permitted to appear for the examination in a subject of study only if

1. He/She secures not less than 80% attendance in the subject concerned.
2. Candidate securing attendance below 80% and above 60% will be allowed to write the examination under condonation category.
3. Candidate securing below 60% attendance will not be allowed to write the examination.
4. Candidate securing below 40% attendance will not be allowed to continue and they have to redo the examination.

PROJECT

Students of Final Year have to submit a dissertation of 10,000 to 12,000 words on music and related subject in the end of 8th Semester. The Project should be based on innovative thought and they have learned for the entire whole year.

AWARD OF THE DEGREE

The candidate should have undergone the prescribed course of study for a period of not less than 4 years and passed the prescribed examination course of study for a period of not less than 4 years and passed the prescribed examinations in all the papers / years.

REVISION OF REGULATIONS AND CURRICULUM

The University may from time to time revise, amend and change the Regulations and Curriculum, if found necessary.

Important information: -

As per NEP directions and guide lines the 4 years BPA course make the students eligible to get the Degree of BPA Honours.

Unlike in the former patterns, NEP provides an opportunity / choice to the students to decide whether they like to pursue course for 4 years / 3 years / 2 years / 1 year.

It means, after completion of one year : "Certificate Course" (ISAIMANI)

Two years : "Diploma" (ISAIGNANAMANI)

Three years : "Degree"

Four years : "BPA HONOURS"

B.P.A. DEGREE (MUSIC) SCHEME OF EXAMINATION

National Education Policy

S. NO.	Course code	Nature of course (P/T)	Title of the course	CREDITS	WORKING HOURS	EX T. MAX	EX T. MIN.	INT. MAX.	INT. MIN.	TOTAL MAX	TOTAL MIN.
I YEAR - I SEMESTER (700 MARKS)											
1	BPAM 111	MJD - 1 (P)	Practical - I (Abhyasa Ganam - I) Vocal / Veena / Violin / Flute / Nadaswaram / Mridangam / Taval	4	5	50	20	50	20	100	40
2	BPAM 112	MID - 1 (A) (T)	Theory - I (Theoretical aspects of carnatic Music I)	4	5	75	30	25	10	100	40
3	BPAM 113	MLD - 1 (P)	Practical - II (Songs of Thevara Moovar) Common to all Disciplines	3	4	50	20	50	20	100	40
4	BPAM 114	AEC - 1 (A) (T)	Ability Enhancement Courses English - I	2	4	75	30	25	10	100	40
5	BPAM 115	SEC - I (A) (P)	Practical - III (Tamil Isai - I) Common to all Disciplines	3	4	50	20	50	20	100	40
6	BPAM 116	VAC - 1 (T)	Value Added Common Environmental Studies	2	4	75	30	25	10	100	40
7	BPAM 117	VAC - 2 (T)	Value Added Common Understanding India (Theory / Field based)	2	4	75	30	25	10	100	40
			Total	20	30	450	180	250	100	700	280
I YEAR - II SEMESTER (700 MARKS)											
8	BPAM 211	MJD - 2 (P)	Practical - IV (Abhyasa Ganam - II) Vocal / Veena / Violin / Flute / Nadaswaram / Mridangam / Taval	4	5	50	20	50	20	100	40
9	BPAM 212	MID - 2 (A) (T)	Theory - II (Karnatic Music - Theory)	4	5	75	30	25	10	100	40
10	BPAM 213	MLD - 2 (P)	Practical - V (Azhavar Divya Prabandam) Common to all Disciplines	3	4	50	20	50	20	100	40
11	BPAM 214	AEC - 4 (A) (T)	Ability Enhancement Courses Tamil - I / Sanskrit - I	2	4	75	30	25	10	100	40
12	BPAM 215	SEC - 2 (A) (P)	Practical - VI (Tamil Isai - II) Common to all Disciplines	3	4	50	20	50	20	100	40
13	BPAM 216	VAC - 3 (T)	Value Added Common Health & Wellness / Yoga Education	2	4	75	30	25	10	100	40
14	BPAM 217	VAC - 4 (T)	Value Added Common Digital Technology (Theory / Field based)	2	4	75	30	25	10	100	40
			Total	20	30	450	180	250	100	700	280

II YEAR - III SEMESTER (600 MARKS)

15	BPA M 311	MJD - 3 (P)	Practical - VII (Abhyasa Ganam - III) Vocal / Veena / Violin Flute/ Nadaswaram / Mridangam / Tavil	4	5	50	20	50	20	100	40
16	BPA M 312	MJD - 4 (P)	Allied Practical - I (Abhyasa Ganam - I) Vocal / Veena / Violin / Flute/ Nadaswaram/ Mridangam / Tavil	4	5	50	20	50	20	100	40
17	BPA M 313	MID - 3 (A) (T)	Theory - III (Theoretical aspects of carnatic music - II)	4	5	75	30	25	10	100	40
18	BPA M 314	MLD - 3 (P)	Practical -VIII (Thiruvartuppa) Common to all Disciplines	3	4	50	20	50	20	50	40
19	BPA M 315	AEC - 5 (A) (T)	Ability Enhancement Courses English- II	2	4	75	30	25	10	100	40
20	BPA M 316	SEC - 3 (A) (P)	Practical - IX (Patriotic Songs - I) Common to all Disciplines	3	4	50	20	50	20	100	40
			Total	20	27	350	140	250	100	600	240

II YEAR - IV SEMESTER (600 MARKS)

21	BPA M 411	MJD - 5 (P)	Practical - X(Abhyasa Ganam - IV) Vocal / Veena / Violin/Flute /Nadaswaram/Mridangam / Tavil	4	5	50	20	50	20	100	40
22	BPA M 412	MJD - 6 (P)	Allied Practical - II (Abhyasa Ganam - II) Vocal / Veena / Violin /Flute/ Nadaswaram/ Mridangam / Tavil	4	5	50	20	50	20	100	40
23	BPA M 413	MJD - 7 (P)	Practical - XI (Folk Songs - I) Common to all Disciplines	4	5	50	20	50	20	100	40
24	BPA M 414	MID - 4 (A) (T)	Theory - IV (Carnatic music composers)	4	5	75	30	25	10	100	40
25	BPA M 415	AEC - 8 (A) (T)	Ability Enhancement Courses Tamil - II/ Sanskrit - II	2	4	75	30	25	10	100	40
26	BPA M 416	Project (I)	Internship / Workshop	2	6	50	20	50	20	100	40
			Total	20	30	350	140	250	100	600	240

III YEAR - V SEMESTER (500 MARKS)											
27	BPAM 511	MJD - 8 (P)	Practical -XII (Sabha Ganam - I) Vocal / Veena / Violin /Flute/ Nadaswaram/ Mridangam / Taval	4	5	50	20	50	20	100	40
28	BPAM 512	MJD - 9 (P)	Practical - XIII (Narration of Tala - I) Common to all Disciplines	4	5	50	20	50	20	100	40
29	BPAM 513	MJD 10 (P)	Allied Practical - III (Sabha Ganam - I) Vocal / Veena / Violin/Flute / Nadaswaram / Mridangam / Taval	4	5	50	20	50	20	100	40
30	BPAM 514	MID - 5 (A) (T)	Theory- V (Theoretical aspects of carnatic music - III)	4	5	75	30	25	10	100	40
31	BPAM 515	SKD / MJD - 15 (P)	Practical - XIV (Patriotic Songs - II) Common to all Disciplines	4	6	50	20	50	20	100	40
			Total	20	26	275	110	225	90	500	200
III YEAR - VI SEMESTER (500 MARKS)											
32	BPAM 611	MJD - 11 (P)	Practical - XV (Sabha Ganam - II) Vocal / Veena / Violin / Flute/ Nadaswaram/ Mridangam / Taval	4	5	50	20	50	20	100	40
33	BPAM 612	MJD - 12 (P)	Practical - XVI (Narration of Tala - II) Common to all Disciplines	4	5	50	20	50	20	100	40
34	BPAM 613	MJD - 13 (P)	Allied Practical - IV (Sabha Ganam - II) Vocal /Veena /Violin/Flute/ Nadaswaram / Mridangam / Taval	4	5	50	20	50	20	100	40
35	BPAM 614	MJD - 14 (P)	Practical - XVII (Folk Songs - II) Common to all Disciplines	4	5	50	20	50	20	100	40
36	BPAM 615	MID - 6 (A) (T)	Theory - VI (Musicology- I)	4	5	75	30	25	10	100	40
			Total	20	25	275	110	225	90	500	200

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IV YEAR - VII SEMESTER (500 MARKS)

37	BPAM 711	MJD - 16 (P)	Practical - XVIII (Sabha Ganam - III) Vocal / Veena / Violin / Flute/ Nadaswaram Mridangam / Tavil	4	5	50	20	50	20	100	40
38	BPAM 712	MJD - 17 (P)	Practical - XIX (Pallavi) Vocal / Veena / Violin / Flute/ Nadaswaram Mridangam / Tavil	4	5	50	20	50	20	100	40
39	BPAM 713	MJD - 18 (P)	Allied Practical - V (Sabha Ganam - III) Vocal / Veena / Violin / Flute/ Nadaswaram Mridangam / Tavil	4	5	50	20	50	20	100	40
40	BPA M 714	MID - 7 (A) (T)	Theory - VII (Musicology - II)	4	5	75	30	25	10	100	40
41	BPAM 715	MID - 8 (A) (T)	Theory - VIII (Musicology - III)	4	5	75	30	25	10	100	40
			Total	20	25	300	120	200	80	500	200

IV YEAR - VIII SEMESTER (300 MARKS)

42	BPAM 811	MJD - 19 (P)	Practical - XX (Sabha Ganam - IV) Vocal / Veena / Violin / Flute/ Nadaswaram/ Mridangam / Tavil	4	5	50	20	50	20	100	40
43	BPAM 812	MJD - 20 (P)	Practical - XXI (Concert) Vocal / Veena / Violin / Flute/ Nadaswaram/ Mridangam / Tavil	4	5	50	20	50	20	100	40
44	BPAM 813	MID - (T)	Research Project	12	15	75	30	25	10	100	40
			Total	20	25	175	70	125	50	300	120

National Education Policy
SYLLABUS FOR BEACHELOR OF PERFORMING ARTS (B . P . A) IN MUSIC
(VOCAL / VEENA / VIOLIN / FLUTE/MRIDANGAM/NADASWARAM,TAVIL)

S. No.	PAPERS	SUBJECTS	SUBJECT CODE	CREDITS
Ist YEAR - I SEMESTER		TOTAL MARKS - 700		
1	MJD - 1	<u>Practical - I (Abhyasa Ganam- I)</u> <u>Part - I Common to Vocal / Veena / Violin/Flute and Nadaswaram</u> Unit 1. Basic Exercises of Carnatic Music Saralivarisai and Jantavarasai in three speeds. Sarali, Jhantai, Madhya, Tara, Mandra Sthyayi Varisai & Dhatu Varisai Or Sathaka varisai for Nadaswaram. Unit 2. Sapthatala Alankaram in three speeds. Unit 3. Two Geetams - Malahari, Mayamalavagowla & Mohanam. Unit 4. One Simple Swarajathi or One Jatiswaram. Unit 5. Varnam in Adi tala - Mohanam. <u>Readings Text Book</u> A Practical Course in Karnatic Music (For Begniers) Vol-1 - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 2012 <u>Additional Readings</u> A Practical Course in Karnatic Music Vol-2 & 3 - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 1965 (OR) <u>Part - II Mridangam</u> Unit 1. Basic fingering lessons (Tha, Thi, Dhom, Num, Ta, Thim, Talam or Tham) in Chaturasrajathi Thiputa Talam (Adi talam), in three speeds. Unit 2. Fingering lessons in Chaturasrajathi - Tiriputa Talam (Adi talam) 10 lessons in three speeds. Unit 3. Fingering lessons in Tisra Jathi Eka Talam (or) Rupaka talam - 10 lessons in three speeds. Unit 4. Tathakaram in 35 talas - Karatalam and Konnakkol (Vaithari) with Notation. Unit 5. Pancha Jathi fingering lessons in three speeds in Ekam. <u>Readings Text Book</u> Mridangam - Asiriyar Kuzhu - Published by Art & Culture Department - chennai - 2011 <u>Additional Readings</u> Tala Isai Karuvoolam- Dr. K.A. Pakkriswamy Bharathi -Published by Karnatic Book Centre, Chennai - 2002 (OR)	BMPR- 111	4

		Part - III Taval Unit 1 Beginning lessons decated to lord Ganesha. Chaturasra jathi Triputa Tala. Unit 2 Roopaka Talam and Misra Chapu Unit 3 Khanda Chapu and Sankeerna Chapu All the above mentioned Talas (units 1 to 3) to be precise in thathakara syllables in three degrees including Tisram Unit 4 Chaturasra jathi Triputa Tala one Avarthana lessons "10" Unit 5 Chaturasra jathi Triputa Tala two Avarthanas lessons "10" All the above mentioned Talas (units 4 and 5) to be practice in Oral Method.		
2	MID - 1	<u>Theory - I (Theoretical Aspects of Carnatic Music - I)</u> Unit - 1. Definition of basic terms :- Nadha, Sruthi, Saptha Swaras, 12 Swarasthanas, Swara nomeclature (16 Swara's Names) Sthayi, Arohana, Avarohana, Avartha and Kalapramanam. Unit - 2. Raga Classification in general Janaka - Janya, Varjya - Vakra, Audava - Shadava - Swarantara, Upanga - Bhashanga, Madhyamantya, Panchamantya, Dhaivathanthiya and Nishadhanthya Unit - 3. Tala (5 Jathis) Sooladi Saptha Talas, Shandangas sign and Symbols and Scheme of 35 Talas Unit - 4. Musical Forms - Geetham, Swarajathi, Jathiswaram Unit - 5. General Classification of Musical Instruments <u>Readings Text Book</u> Indian Isai Karuvoolam- Dr. K.A. Pakkriswamy Bharathi - Published by Karnatic Book Centre, Chennai - 2004 <u>Additional Readings</u> South Indian Music (Vol 4)-Prof. P. Sambamoorthy -Published by Karnatic Book Centre, Chennai - 1994	BMMT-112	4
3	MLD - 1	Practical -II Songs of Thevara Moovar - 10 Songs Common to all Disciplines	BMIA - 113	3
4	AEC - 1	Enhancement Courses English - I Prescribed by the Pondicherry University	BMAE - 114	2

5	SEC - 1	Practical - III (Tamil Isai -I) Common to all Disciplines Unit 1. Muthuthandavar- 2 Unit 2. Marimuthapillai - 2 Unit 3. Arunachala Kavirayer - 2 Unit 4. Periyasamy Thooran - 2 Unit 5. Papanasam Sivan - 2	BMPR- 115	3
6	VAC - 1	Value Added Courses Environmental Education Prescribed by the Pondicherry University	BMVA- 116	2
7	VAC - 2	Value Added Courses Understanding India Prescribed by the Pondicherry University	BMVA- 117	2

8	MJD - 2	<u>I st YEAR - II SEMESTER TOTAL MARKS 700</u> <u>Practical - IV (Abhyasa Ganam - II)</u> <u>Part - I: Common to Vocal / Veena / Violin/Flute and Nadaswaram</u> Unit 1. Geetham - Kalyani, Sudhasaveri, One Lakshanageetham. Unit 2. Jathiswaram - Kalyani. Unit 3. Swarajathi - Kamas. Unit 4. Adithala Varnam - (Any One) - The Varnas Should be Taught in two speeds. a) Hamsadvani b) Sankarabharanam. Unit 5. Madhyamakala Krithis (Any Three) and two Krithis can be taught in tamil a) Mohanam b) Suddhasaveri c) Hamsadhvani d) Gambeeranattai e) Kamas. <u>Readings Text Book</u> South Indian Music (Vol 1) - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 1950 <u>Additional Readings</u> South Indian Music (Vol 2 & 3) - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 1950 (OR) <u>Part - II: Mridangam</u> Unit 1. Fingering lesson in three speeds in following Talas with Notations a) Chathurasajathi Dhruvatalam -14 Aksharakalam b) Tisrajathi Matya talam - 8 Aksharakalam c) Chathurasajathi Rupaka talam - 6 Aksharakalam Unit 2. Fingering lesson in three speeds in following Talas with Notations a) Misrajathi Jampa talam -10 Aksharakalam b) Tisrajathi Triputa talam -7 Aksharakalam C) Khandajathi Ata talam -14 Aksharakalam D) Sankeeranajathi Eka talam-9 Aksharakalam Unit 3. Meetu lessons with purattucholl and 16 mathirai muthaippu in Chathurasajathi Triputa talam (Adi talam with notation). Unit 4. Meetu lessons with purattucholl and 32 mathirai muthaippu in Chathurasajathu Triputa talam (Adi talam with notation). Unit 5. Small Thaniyavarthana in Chathurasajathi triputa talam with Notation. <u>Readings Text Book</u> Mridanga Sangeetha Sastram - Somaskanda Sarma - Published by Ramanathan Acadami Fine Arts - 1989	BMPr-211	4
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9	MID - 2	(OR) Part - III Taval Unit 1 Chaturasra jathi Triputa Tala 4 Avarthanas lessons - 10 Unit 2 Chaturasra jathi Triputa Tala 8 Avarthanas lessons - 5 Unit 3 Roopaka Tala lessons - 5 Unit 4 Misra Chapu Tala lessons - 5 Unit 5 Khanda Chapu Tala lessons - 5 All the above mentioned lessons have to be practice in Oral method. Theory - II (Carnatic Music - Theory) Unit 1. The Musical references in Tholkappiyam, Ettuthogai, Patthupattu, Silapathikaram, Manimegalai and Seevagasinthamani Unit 2. (Vocal / Veena / Violin) Raga classification in general - Mayamalavagowla, Sankarabharanam, Mohanam, Sudhasaveri and Hamsadhvani. (Mridangam) Rhathamic Syllables Chollukattu, Jatis, Teermanam and Korvai Unit 3. Mridangam, Taval and Gatam - study Unit 4. Biography and contribution of Music Composers (Purandhaadhasa, Thiyagarajar, Muthuswamy Dhikshithar, Syamasastri, Talapakkam Annamachariya) Unit 5. Gayaka Gunas and Dhoshas, Katcherry Dharmam <u>Readings Text Book</u> 1. Tamizh Isai Varalaru - T.A. Thanapandiyan - Published by Tamil Palkalai Kalagam - Tanjore - 1994 2. A Dictionary of South Indian Music & Musicians Vol - 1 & 2 - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 1975	BMMT - 212	4
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10	MLD - 2	Practical -V Azhavar Divya Prabandam- 10 Songs Common to all Disciplines	BMFA-213	3
11	AEC - 4	Ability Enhancement Courses Tamil - I / Sanskrit - I Prescribed by the Pondicherry University	BMAE-214	2
12	SEC - 2	Practical - VI (Tamil Isai - II) Common to all Disciplines Unit 1. Muthuthandavar- 2 Unit 2. Marimuthapillai - 2 Unit 3. Arunachala Kavirayer - 2 Unit 4. Periyasamy Thooran - 2 Unit 5. Papanasam Sivan - 2	BMPR-215	3
13	VAC - 3	Value Added Common Health And Wellness / Yoga Education	BMVA - 216	2
14	VAC - 4	Value Added Common Digital Technology Education (Theory / Field Based)	BMVA - 217	2

IInd YEAR - III SEMESTER		TOTAL MARKS 600		
15	MJD - 3	<u>Practical - VII (Abhyasa Ganam - III)</u> <u>Part - I: Common to Vocal / Veena / Violin/ F l u t e and Nadaswaram</u> Unit 1. Alankaram in three speeds and the following Ragas. a) Harikamboji b) Kalyani c) Shanmugapriya. Unit 2. Lakshana Geetham - 1 / Akara varisai for Nadaswaram Unit 3. Adi tala Varnam - Abogi and Kamboji. Unit 4. Simple - Keerthana - Utsava sampradaya Keerthana of Thyagaraja, Annamachariya and Purandaradasar. Unit 5. Thirupugazh - Any Two. <u>Readings Text Book</u> Sangeetha Bala Padam Part - 1 Sangeetha Bala Padam Varnam Part - 2 - Giri - Published by Giri Trading Agency Pvt. Ltd. - Chennai - 2014 (OR) <u>Part - II: Mridangam</u> Unit 1. Basic fingering lesson in Misrachappu talam - 5 lessons. Unit 2. Basic fingering lesson in Kandachappu talam - 5 lessons. Unit 3. Basic fingering lesson in Sangeernachappu talam - 5 lessons. Unit 4. Meettu lesson with small Purattucholl in Tisrajathi Eka talam (or) Rupakatalam - 16 & 24 mathirai's muthaippu. Unit 5. Meettu lesson with small Purattucholl in Misrachappu talam - 16 & 18 mathirai's muthaippu. <u>Readings Text Book</u> Mridangam - Asiriyar Kuzhu - Published by Art & Culture Department - chennai - 2011 (OR) Part - III Taval Unit 1 Chaturasra jathi Triputa Tala 16 Avarthana lessons - 5 Unit 2 Sankeerna Chapu Tala lessons - 5 Unit 3 Chaturasra jathi Triputa Tala Jathis (rhythmic syllables) - 2 Unit 4 Roopaka Tala, Misra Chapu Tala Jathis "Each one" Unit 5 Khanda Chapu, Sankeerna Chapu Jathis "Each one" (Units 1 to 3 have to be practice orally and units 4 and 5 have to be practice in Sathaka Palakai)	BMPR - 311	4

16	MJD - 4	<u>Allied Practical - I (Abhyasa Ganam - I)</u> <u>Part - I: Common to Vocal / Veena / Violin/Flute and Nadaswaram</u> Unit 1. Saralivarisai in first speed. Unit 2. Jantavarisai in first speed. Unit 3. Upparsthayivarisai in first speed. Unit 4. Dattuvarisai in first speed. Unit 5. Alankaras in first speed. (OR) <u>Part - II: Mridangam and Taval</u> Unit 1. Basic fingering lessons (Tha, Thi, Dhom, Num, Ta, Thim, Thalam or Tham) in Adi talam Unit 2. Fingering lessons in Chaturasrajathi - Triputa talam (Adi talam) 5 lessons in three speeds. Unit 3. Fingering lessons in Tisra Jathi Eka talam - 5 lessons Unit 4. Tathakaram in 35 talas - Karatalam and Konnakol (Vaithari) Unit 5. Pancha Jathi fingering lessons in three speeds.	BMAP- 312	4
17	MID - 3	<u>Theory - III (Theoretical Aspects of Karnatic Music - II)</u> Unit 1. Definition of Technical terms:- Prasa, Yathi, Graha, Laya, Jati Unit 2. Musical forms - Varnam, Krithi, Keerthana Unit 3. Raga Lakshanam - Harikamboji, Kalyani, Aboki, Shanmugapriya, Kamboji. Unit 4. 72 Melakarta Scheme Unit 5. The structure of Tanpura, Veena and Violin <u>Readings Text Book</u> Indhiya Isai Karuvoolam - Dr. K.A. Pakkirisamy Bharathi -Published by Karnatic Book Centre, Chennai - 2004 <u>Additional Reading</u> South Indian Music (Vol 4) - Prof. P. Sambamoorthy -Published by Karnatic Book Centre, Chennai - 1990	BMMT- 313	4

18	MLD - 3	Practical -VIII Thiruvartupa - 10 Songs Common to all Disciplines	BMPE - 314	3
19	AEC - 5	Ability Enhancement Courses English - II Prescribed by the Pondicherry University	BMAE - 315	2
20	SEC - 3	Practical – IX (Patriotic Songs – I) Common to all Disciplines Unit 1. Bharathiyar Songs - 2 Unit 2. Bharathidasan Songs- 2 Unit 3. Vanidhasan Songs - 2 Unit 4. M.P. Srinivasan Songs - 2 Unit 5. Parithi Venkatesan Songs - 2	BMPR - 316	3

		<u>IInd YEAR - IV SEMESTER TOTAL MARKS 600</u> 21 MJD - 5 Practical - X (Abhyasa Ganam - IV) <u>Part - I: Common to Vocal / Veena / Violin/Flute and Nadaswaram</u> Unit 1. Adi tala Varnam (Any Two) - The Varnas Should be Taught in two speeds. a) Kalyani b) Vasantha c) Sriragam. Unit 2. Padha Varnam - 1. Unit 3. Madhyamakala Krithis (Any Four) and two Krithis can be taught in tamil a) Bilahari b) Abhogi c) Sriranjani d) Suddhadhanyasi e) Malayamarutham f) Anandhabharavi . Unit 4. Utsava Sampradhaya Keerthanai - 1. Unit 5. Namavali - 1. <u>Readings Text Book</u> Ganamrutha Varna Malika - A.S. Panchapakesar Iyer -Published by Ganamrutha Prachuram- Chennai - 2013 (OR) <u>Part - II: Mridangam</u> Unit 1. Meettu lesson with small Purattucholl in Kandachappu tlam - 16 & 20 mathirai muthaippu Unit 2. Meettu lesson with small Purattucholl in Sangeernachappu talam - 18 mathirai muthaippu Unit 3. Brief Thaniyavarthanam in Tisrajathi Eka talam (or) Rupakatalam with notation Unit 4. Brief Thaniyavarthanam in Misrachappu talam with notation Unit 5. Brief Thaniyavarthanam in Kandachappu talam with notation <u>Readings Text Book</u> Mridangam - Asiriyar Kuzhu - Published by Art & Culture Department - chennai - 2011 (OR) Part - III Taval Unit 1 Raagasorkkal in chaturasra ekam - 10 lessons. Unit 2 Adi tala breaf uruttu sorkkal. Unit 3 Adi tala elaborate / detail Uruttu chol (furance) Unit 4 Adi tala Morakkal - 3 Unit 5 Tisram Chapu, Misra Chapu, Khanda Chapu, Sankeerna Chapu Morakkal - Each one. (All the above mentioned units 2 to 5 have to be practice in Taval and Oral method)	BMPR - 411	4
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22	MJD - 6	<u>Allied Practical - II (Abhyasa Ganam - II)</u> <u>Part - I: Common to Vocal / Veena / Violin/Flute and Nadaswaram</u> Unit 1. Dattuvaraisai in three speeds. Unit 2. Saptha Tala Alankaram in three speeds. Unit 3. Geetham - 2. Unit 4. Jathiswaram - 1. Unit 5. Swarajathi - 1. (OR) <u>Part - II: Mridangam and Tavi1</u> Unit 1. Chaturasrajathi - Eka talam in three speeds Unit 2. Kandajathi - Eka talam in three speeds Unit 3. Misrajathi - Eka talam in three speeds Unit 4. Sangeernajathi - Eka talam in three speeds Unit 5. Ththakaram in 35 Talas - Kara Talam	BMAP- 412	4
23	MJD - 7	<u>Practical - XI (Folk Songs - 1)</u> Common to all Disciplines Unit 1. Kavadichindu - 2 Unit 2. Kilikanni - 2 Unit 3. Nondichindu - 2 Unit 4. Kummipattu - 2 Unit 5. Kolattam - 2	BMPR - 413	4
24	MID 4	<u>Theory -IV (Carnatic Music Composers)</u> Unit 1. Seats of Music - Tanjore, Mysore & Thiruvananthapuram Unit 2. Biographies of following Composers - (Tevara Trinities and Manikkavasakar, Veenai Kuppaiyar, Gopalakrishna Bharathi, Kshetranjar, Swathithirunal Maharaja) Unit 3. Operas - Geetha Govindam and Rama Natakam. Unit 4. Origin and Development of Strings and Wind Instruments. Unit 5. Musical Forms - Padam, Javali, Thillana and Raga Mallika <u>Readings Text Book</u> A Dictionary of South Indian Music & Musicians Vol - 1 & 2 - Prof. P. Sambamoorthy -Published by The Indian Music Publishing House - Chennai - 1975	BMMT- 414	4

25	AEC 8	Ability Enhancement Courses Tamil – II / Sanskrit – II Prescribed by the Pondicherry University	BMAE - 415	2
26	PROJECT	Internship / Workshop	BMIW - 416	2
27	MJD 8	<u>IIIrd YEAR - V SEMESTER TOTAL MARKS 500</u> <u>Practical - XII (S a b h a G a n a m - I)</u> <u>Part - I: Common to Vocal / Veena / Violin / Flute and Nadaswaram</u> Unit 1. Adi tala Varnam (Any Two) - The Varnas Should be Taught in two speeds. a) Kedharagowla b) Saveri c) Saranga. Unit 2. Ata Tala Varnam - Sankarabharanam. Unit 3. Madhyamakala Krithis (Any four) and two Krithis can be taught in tamil Brief Raga Alapana and Kalpana Swaram to be rendered in the following any three krithis a) Mayamalavagoula b) Panthuvrali c) Sankarabharanam d) Kambhoji e) Karaharapriya. Unit 4. Vilambakala Krithis in the following ragas (Any One). a) Mohanam b) Sankarabharanam. Unit 5. Ragamalika - One. <u>Readings Text Book</u> Ganamrutha Varna Malika - A.S. Panchapakesar Iyer -Published by Ganamrutha Prachuram- Chennai - 2013 (OR) <u>Part - II: Mridangam</u> Unit 1. Meetu lesson with small Muthaippu to play in samam Chaturajathi tripura talam 15mM, 18mM, 20mM, 24mM Unit 2. Meetu lesson with small Muthaippu to play in samam Tirajathi Eka talam 12mM, 5mM, 18mM, 20mM Unit 3. Meetu lesson with small Muthaippu to play in samam Misrachappu talam 10mM, 17mM, 24mM, 28mM Unit 4. Meetu lesson with small Muthaippu to play in samam Kandachappu talam 10mM, 18mM, 22mM, 30mM Unit 5. Panchajathi thathimginathom 3 times in Chaturajathi tripura talam Note: mM, (mathiarai Muthaippu) <u>Readings Text Book</u> Thatikinatam - Kalaimamani S. Gopakumar - Published by	BMPR - 511	4

(OR)

Part - III Taval

Unit 1 Tisra jathi and chaturasra jathi thathakara sorkkal in Sapta (7) talas.

Unit 2 Kanda jathi and Misra jathi thathakara sorkkal in Sapta (7) talas.

Unit 3 Sarvalagu sorkkal in Chaturasra Triputa, Roopaka Tala, Misra Chapu -

Each 5 lessons

Unit 4 Khanda Chapu, Sankeerna Chapu Sarvalagu sorkkal - Each 5 lessons

Unit 5 Playing techniques to be followed to the musical compositions.

28

MJD - 9

Practical – XIII (Narration of Tala - I)

Common to all Disciplines

Unit 1. Trikalam - Jathi - Aditalam

Unit 2. Trikalam - Jathi - Tisra Ekam and Kanda Ekam

Unit 3. Trikalam - Jathi - Misra Chappu

Unit 4. Trikalam - Jathi - Kanda Chappu , Tisra Chappu

Unit 5. One, Two, Three Mathra Thalli - Thakadhim - Konakkol

BMPR - 512

4

29

MJD - 10

Allied Practical - III (Sabha Ganam - I)

Part - I: Common to Vocal / Veena / Violin/Flute and Nadaswaram

Unit 1. Geetham in Tamil - 1.

Unit 2. Jathiswaram - 1.

Unit 3. Adi tala Varnam - The Varnas Should be Taught in two speeds.

a) Mohanam b) Sankarabaranam.

Unit 4. Madhyamakala Krithis (Any Two).

a) Mohanam b) Sudhasaveri c) Hamsadhvani.

Unit 5. Divyanama Keerthanai.

BMAP - 513

4

(OR)

Part - II: Mridangam and Taval

Unit 1. Basic Fingering lesson in Misra Chappu Talam

Unit 2. Basic Fingering lesson in Kanda Chappu Talam

Unit 3. Basic Fingerring lesson in Sangeerna Chappu Talam

30	MID 5	Unit 4. Meettu lesson with puratuchol in Aditalam / Uruttu chol Unit 5. Meettu lesson / Sarvalagu with puratuchol in Tisrajathi Eka Talam <u>Theory - V (Theoretical Aspects of Carnatic Music - III)</u> Unit I. Lakshna Grandhas - Nattiya Sastra, Brugadesi, Sangeetha Ratna Gragha Unit 2. 22 - Sruthis, Cycle of IV Cycle of V and Model shift of Tonic Unit 3. Raga Lakshanam - Kalyani, Sankarabharanam, Panthuvrali, Thodi, Abhogi, Vasantha Unit 4. Shodasa Angas and Tala Dasapranas Unit 5. Study of Gamakas <u>Readings Text Book</u> Indhiya Isai Karuvoolam - Dr. K.A. Pakkirisamy Bharathi -Published by Karnatic Book Centre, Chennai - 2004	BMMT -514	4
31	SKD/MJD-15	<u>Practical - XIV (Patriotic Songs - II)</u> Common to all Disciplines Unit 1. Bharathiyar Songs - 2 Unit 2. Bharathidasan Songs- 2 Unit 3. Vanidhasan Songs - 2 Unit 4. M.P. Srinivasan Songs 2 Unit 5. Parithi Venkatesan Songs - 2	BMPPR - 515	4

32	MJD - 11	<u>IIIrd YEAR - VI SEMSTER TOTAL MARKS 500</u> <u>Practical - XV (Sabha Ganam - II)</u> <u>Part - I Common to Vocal / Veena / Violin/ Flute and Nadaswaram</u> Unit 1. Adi tala Varnam (Any Two) - The Varnas Should be Taught in two speeds. a) Sahana b) Navaragamalika c) Surutti Unit 2. Ata tala Varnam - Kambhoji. Unit 3. Madhyamakala Krithis (Any Four) and two Krithis can be taught in tamil. Brief Raga Alapana and Kalpana Swaram to be rendered in the following any three krithis a) Kedharam b) Shamugapriya c) Chakravakam d) Charukesi e) Ranjani f) Vachaspathi Unit 4. Vilambakala Krithis in the following ragas (Any One). a) Bilhari b) Madhyamavati c) Kambhoji Unit 5. Any one Padam of Swati Tirunal <u>Readings Text Book</u> Ganamrutha Varna Malika - A.S. Panchapakesar Iyer -Published by Ganamrutha Prachuram- Chennai - 2013 (OR) <u>Part - II: Mridangam</u> Unit 1. Small Muthaippu with meettu lesson to play in 2 mathirai Idam, 6 mathirai Idam - one kalai Adi talam with notation Unit 2. Small Muthaippu with meettu lesson to play in 2 mathirai Idam, Tisrajathi Eka talam (or) Rupaka talam with notation Unit 3. Small Muthaippu with meettu lesson to play in 2 mathirai Idam, 4 mathirai Idam - Misrachappu talam, Kandachappu talam with notation Unit 4. Thaniyavarthanam playing & notation in Chatusrajathi Tripura talam - (Adi talam) Unit 5. Thaniyavarthanam playing & notation in Tisrajathi Eka talam (or) Rupaka talam (First two or three lessons in big muthaippu, madhyamakala natai and korvai, melkala korvai, tisra natai and korvai, purattucholl, morakorvai (morathathinginathom) muthaippu <u>Readings Text Book</u> Mridunga Padamurai - Mylatoor, V. Swami Iyer - Published by Annamalai University - 1987 (OR) Part - III Taval Unit 1 Muthayi sorkkal / Arithi sorkkal in adi, roopakam, misra chapu, khand chapu and Sankeerna Chapu Talas. - Each 5. Unit 2 Eduppu korvai in adi, roopakam, misra chapu khand chapu and Sankeerna Chapu Talas - Each 5 Unit 3 Playing techniques in roopakam and adi talam to be followed in creative music. Unit 4 Playing techniques in misra chapu, khand chapu and Sankeerna Chapu to be followed in creative music. Unit 5 Playing of Tani avarthanam in chaturasra jathi Tripura Talam.	BMPR - 611	4
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33	MJD - 12	<u>Practical - XVI (Narration of Tala - II)</u> Common to all Disciplines Unit 1. Saptha Talam - Sorkattugal Unit 2. Chathursram to Tisram - Gathi Betham Unit 3. Sarvalagu Nadai with small Muthiappu in Adi Talam (16mM, / 32 mM) Unit 4. Tisra Nadai Sarvalagu in Adi Talam Unit 5. Usage of Thathiginathom in Adi Talam	BMPR - 612	4
34	MJD - 13	<u>Allied Practical - IV (Sabha Ganam - II)</u> <u>Part - I: Common to Vocal / Veena / Violin / Flute and Nadaswaram</u> Unit 1. Jathiswaram Unit 2. Swarajathi Unit 3. Adi tala Varnam (Any One) a) Abogi b) Hamsadhvani Unit 4. Madhyamakala Krithis (Any Two) a) Sankarabharanam b) Abogi c) Bilahari Unit 5. One Tarangam of Narayana Theerthar (OR) <u>Part - II: Mridangam and Taval</u> Unit 1. Meettu lesson with Purattucholl in Tisrachappu talam. Unit 2. Meettu lesson with Purattucholl in Chathusrajathi Triuputa talam. Unit 3. Meettu lesson with Purattucholl in Misra Chappu talam Unit 4. Meettu lesson with Purattucholl in Kanda Chappu talam Unit 5. Small Thaniyavarthanam in Chathusrajathi Triuputa talam	BMAP - 613	4
35	MJD - 14	<u>Practical - XVII (Folk Songs - II)</u> Common to all Disciplines Unit 1. Kavadichindu - 2 Unit 2. Kilikanni - 2 Unit 3. Nondichindu - 2 Unit 4. Kummipattu - 2 Unit 5. Kolattam - 2	BMPR - 614	4

36	MID - 6	<u>Theory - VI (Musicology - I)</u> Unit 1. The Study of Manodhrma Sangeetham Unit 2. Mudhras and its Varities Unit 3. Construction of Nagaswaram and Flute Unit 4. Evolution of Musical Forms - Samudhya Krities and Kshangnya Krities Unit 5. Lakshna Grandha - Swaramela Kalanithi, Chaturtandi Prakasika, and Sangeetha Kalpa Thirubam <u>Readings Text Book</u> Indhiya Isai Karuvoolam - Dr. K.A. Pakkirisamy Bharathi -Published by Karnatic Music Centre - 2004	BMMT- 615	4
37	MJD 16	<u>IVth YEAR - VII SEMESTER TOTAL MARKS 500</u> <u>Practical - XVIII (Sabha Ganam - III)</u> <u>Part - I: Common to Vocal / Veena / Violin/ Flute and Nadaswaram</u> Unit 1. Syamasastri Swrajathi - 1 Unit 2. Dharu Varnam - 1 Unit 3. Ata tala Varnam (Any One). The Varnas Should be Taught in two speeds. a) Bhairavi b) Kanada. Unit 4. Madhyamakala Krithis (Any Four) and two Krithis can be taught in tamil. Brief Raga Alapana and Kalpana Swaram to be rendered in the following any four krithis a) Atana b) Harikamboji c) Dharmavati d) Ganamurthy e) Simhendramadyamam f) Madyamavathi Unit 5. Vilambakala Krithis in the following ragas (Any Two). a) Abheri b) Keeravani c) Poorvikalyani d) Thodi (OR) <u>Part - II: Mridangam</u> Unit 1. Meettuchol, Puratuchoul, Muthaippu and Korvai Playing Tisranadai in Chatusrajathi Triputa talam Unit 2. Meettuchol, Puratuchoul, Muthaippu and Korvai Playing Kandanadai in Chatusrajathi Triputa talam Unit 3. 2 Mathirai Thalli (½ edam) Thaniyavarthnam in Chatusrajathi Triputa talam One kalai Unit 4. 6 Mathirai Thalli (1½ edam) Thaniyavarthnam in Chatusrajathi Triputa talam One kalai Unit 5. Panchajathi thathimginathom Trikalam in Chatusrajathi Triputa talam	BMPR - 711	4

		(IR) Part - III Taval Unit 1 Taniyavarthanam in Roopakam Talam. Unit 2 Taniyavarthanam in Misra Chapu Talam. Unit 3 Playing methods of Pancha jathi (5 varieties) Tha, Thi, Gi, Na, Thom in chaturasra Triputa, roopakam, misra chapu, khanda chapu and sankeerna chapu talas. Unit 4 Playing methods to be followed in Mallaris (Thear mallari, chaturasra Triputa mallari, Roopaka Tala mallari, and khanda Triputa mallari) Unit 5 Taniyavarthanam in khanda chapu talas. - <u>Practical - XIX (Pallavi)</u> <u>Part - I: Common to Vocal / Veena / Violin / Flute and Nadaswaram</u> Simple Ragam, Tanam, Pallavi - Any Two a) Karaharapriya b) Vachaspathy c) Mohanam d) Sankarabharanam e) Dharmavathi (OR) <u>Part - II: Mridangam and Taval</u> Simple Pallavi in any One with thaniyavarthanam		
38	MJD - 17	<u>Allied Practical - V (Sabha Ganam - III)</u> <u>Part - I: Common to Vocal / Veena / Violin / Flute and Nadaswaram</u> Unit 1. Adi tala Varnam - Navaragamalika Unit 2. Ata tala Varnam - Sankarabharanam Unit 3. Madhyamakala Krithis (Any Three) a) Abhogi b) Harikamboji c) Malayamarutham d) Arabi Unit 4. Padam - 1. Unit 5. Thirupukazh - 1. (OR) <u>Part - II: Mridangam and Taval</u> Unit 1. Fingering lesson in Chathurastrajathi Dhruva Talam Unit 2. Fingering lesson in Tisrajathi Matiya Talam with three speeds Unit 3. Fingering lesson in Misrajathi Jumba Talam with three speeds Unit 4. Fingering lesson in Kandajathi Ata Talam with three speeds Unit 5. Fingering lesson in Sangeernajathi EkaTalam.	BMPR - 712	4
39	MJD 18	<u>Part - I: Common to Vocal / Veena / Violin / Flute and Nadaswaram</u> Unit 1. Fingering lesson in Chathurastrajathi Dhruva Talam Unit 2. Fingering lesson in Tisrajathi Matiya Talam with three speeds Unit 3. Fingering lesson in Misrajathi Jumba Talam with three speeds Unit 4. Fingering lesson in Kandajathi Ata Talam with three speeds Unit 5. Fingering lesson in Sangeernajathi EkaTalam.	BMAP - 713	4

40	MID - 7	<u>Theory - VII (Musicology - II)</u> Unit 1. Musical Prosody and Decorative Angas in Carnatic Music Unit 2. Brief understanding of Hindustani System of Music Unit 3. Musical Forms and Talas of Hindustani Music Unit 4. A Brief out line knowledge about Western Music Unit 5. Lakshnagranda - Sangraha Choodamani, Sangeeta Sampradaya Pradarshini and Sangeeta Kalpadrumam <u>Readings Text Book</u> 1) Lakshnagranda's - Dr. S. Bakkiyalakshmi 2) Indian Isai Karuoolam- Dr. K.A. Pakkriswamy Bharathi - Published by Karnatic Book Centre, Chennai - 2004	BMMT- 714	4
41	MID - 8	<u>Theory - VIII (Musicology - III)</u> Unit 1. Study of the Musical forms handled by the Music Trinity. Unit 2. Ancient Raga Classification. Unit 3. Life History and Contribution of Tamil Music Trinity. Unit 4 . Distinctive features of the Compositions of Dr M Balamurali Krishna and Lalgudy G Jararaman. Unit 5. Lakshana Gandhas : - Sangeetha Sampradaya Pradhrshini - Subba Rama Dikshithar. Bhuhaddesi - Mathangar. Karunamrutha Sagaram - Abraham Pandithar. Readings Text Books : - South Indian Music 1 to 6 - by Prof . P Sambamurthy - Madras Music Academy Journals. Splendour of Music by P T Chelladurai. Lakshana Grandhas by Dr S Bhagyalakshmi. Tamizhisai Kalai Kalanjiyam by Dr V P K Sundharam. Dictionary of South Indian Music by Prof. P Sambamurthy.	BMMT- 715	4

42	MJD - 19	<u>IVth YEAR - VIII SEMESTER TOTAL MARKS 300</u> <u>Practical - XX (Sabha Ganam - IV)</u> <u>Part - I: Common to Vocal / Veena / Violin /Flute and Nadaswaram</u> Unit 1. Ghanaraga Pancharathnam -1 Unit 2. Kovur Pancharathnam -1 Unit 3. Javali - 2 / Mallari - 2 (Applicable only for Nadhaswaram) Unit 4. Ragamalika - 2 Unit 5. Thillana - 2 (OR) <u>Part - II: Mridangam</u> Unit 1. Thaniyavarthanam playing & notation in Misrachappu talam samam Unit 2. Thaniyavarthanam playing & notation in kandapu tatalam samam Unit 3. Thaniyavarthanam playing & notation in Tisra Nadai Chatusrajathi Triputa talam samam Unit 4. Thaniyavarthanam playing & notation in Tisrajathi Triputa talam samam Unit 5. Thaniyavarthanam playing & notation in Chatusrajathi Triputa talam 2 kalai samam (OR) Part - III Taval Unit 1 Taniyavarthanam in Sankeerna Chapu / khanda Triputa. Unit 2 Taniyavarthanam in Adi tala 2 Kalai. Unit 3 The method of playing Pancha Nadai sorkkal in chaturasra jathi Triputa roopakam and Misra Chapu Talas. Unit 4 The method of playing Pancha Nadai sorkkal in khanda chapu and Sankeerna Chapu Talas Unit 5 Playing methods of muthayippu sorkkal to Thiruppugazh. <u>Practical - XXI (Concert)</u> <u>Part - I: Common to Vocal / Veena / Violin /Flute and Nadaswaram</u> Music Concert: - Students have to present a concert for 30 minutes consisting of compositions learnt in the 4 years syllabus (OR) <u>Part - II: Mridangam and Taval</u> Music Concert: - Students have to perform in the concert with Thaniyavarthanam	BMPP - 811	4
43	MJD 20	<u>Practical - XXI (Concert)</u> <u>Part - I: Common to Vocal / Veena / Violin /Flute and Nadaswaram</u> Music Concert: - Students have to present a concert for 30 minutes consisting of compositions learnt in the 4 years syllabus (OR) <u>Part - II: Mridangam and Taval</u> Music Concert: - Students have to perform in the concert with Thaniyavarthanam	BMPP - 812	4
44	MID	<u>RESEARCH PROJECT</u>	BMPP - 813	12